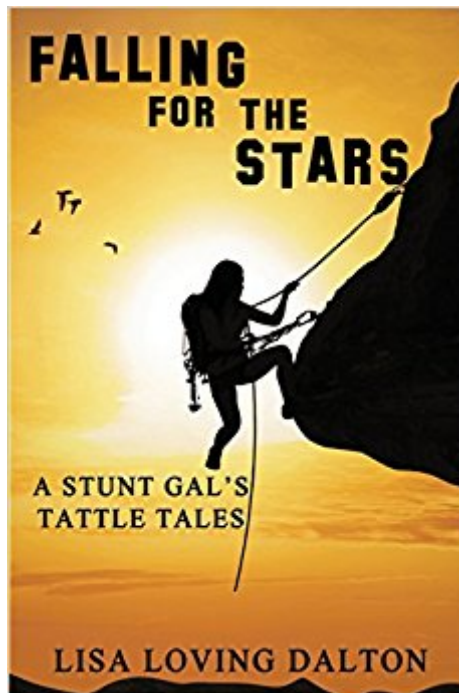




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Falling For The Stars: A Stunt Gal's Tattle Tales



Synopsis

#1 BESTSELLER! This Behind-the-Scenes Tell-All About Doubling for Celebrity Superstars Also Reveals the Compelling Life Story of an Insecure Hollywood Arrival Who Rises to the Top of Her Field, But Pays a Hefty Price. **Addiction Chauvinism** – Big Egos collide with the surprising kindness of superstars. Discover the magic and the tragic stories of many great films & TV shows through the eyes of a stuntwoman. Dalton reveals what it took to hang over cliffs, get hit by a moving car, drop from five stories up, dodge an avenue full of speeding cars--and to ignore the Universe's more gentle prompts that it was time to quit and follow her passion into acting full-time or teaching acting. – The resulting career-ending spinal injury has a story of its own, how she researched medical and alternative paths that form the heart of what she shares with the world today. "What stands out in this book is the indomitable spirit the author has, despite the extraordinary price she paid for her stellar career--including misogyny, a miscarriage, and a life-long back injury. And each juicy story she relays in her fascinating chronicle, brings home an important life lesson for the reader--one that she learned the hard way. Stunt Gal Lisa Dalton tattles about – humorous and harrowing tales – culled from over – 200 films, television shows and commercials including – Ghostbusters – Money Pit Crocodile Dundee Married to the Mob FX – Legal Eagles The Last Dragon Saturday Night Live – Splash The Highlander World According To Garp Working with or doubling such – superstars as Meryl Streep, Cher, Madonna, Grace Jones, Robert Redford, Katherine Hepburn, Sean Connery, Tom Hanks, Chevy Chase, Robin Williams, Ed O'Neill, Michelle Pfeiffer – and more.

Book Information

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Customer Reviews

"Falling For The Stars: A Stunt Gal's Tattle TalesÃÁ Â inspiresÃÁ Â us to haveÃÁ Â an indomitable spiritÃÁ Â that rises to learn and live life to the fullest. Pick up Falling For The Stars, strap on your safety gear and take the leap."- Tom Bird, Best Selling Author of over 20 books includingÃÁ Â Write From GodÃÁ Â (2015)"AlthoughÃÁ Â complex and detailed, this book is very readable. I now appreciate so much more the effort and talent that goes into making the imaginary a reality..."-Patricia Young, M. ED, Certified Learning TherapistTheÃÁ Â original and creativeÃÁ Â way she shares media vocabulary inÃÁ Â her crossword puzzleÃÁ Â at the end leaves the reader with a smile along with the information.ÃÁ Â What a joy..." -- Jan Kelly, Retired Teacher"Falling For The Stars is like aÃÁ Â "magic carpet ride". Lisa seems to find the excitement, the mystery, the challenge and the art so fulfilling that there isÃÁ Â almost an atmosphere of addiction in the daring and conquering of the unknown.... I find a woman to whom it is essential to find the core of her being. This search comes out in the amazing pictures of her doubling other actors. How far does she go when doubling? Feeling? Mannerisms? Thoughts?"- Patricia Wachter, ED.D., MFT"Fun, entertaining and insightful trueÃÁ Â stories through the eyes of a stuntwoman, actress, teacher, and friend.ÃÁ Â I laughed and I cried. Be sure and look her up on YouTube and IMDB."- Delta Johnston, Avid Fiction Reader, Antique Dealer"I've totally fallenÃÁ Â forÃÁ Â Falling for the Stars. Lisa Loving Dalton isÃÁ Â an amazing storyteller.ÃÁ Â Any fan of movies and TV will love reading this book. It's chock full of inside information about aÃÁ Â crazy industryÃÁ Â and lessons learned - often the hard way..."- David Thalberg, BrandStand"Falling For the StarsÃÁ Â unveils Lisa Dalton'sÃÁ Â life of no limits, jumping into dangerous experiencesÃÁ Â to try to make a story come alive on film, even when she was unknown through the process. That speaks to the life ofÃÁ Â a true artistÃÁ Â - one who puts the story and its message to the world above her own personal needs for recognition, or safety..."-- Charlie Bowles, Reviewer, The Column by John Garcia, Certified Mediator, Arbitrator""I've totally fallenÃÁ Â forÃÁ Â Falling for the Stars. Lisa Loving Dalton isÃÁ Â an amazing storyteller.ÃÁ Â Any fan of movies and TV will love reading this book. It's chock full of inside information about aÃÁ Â crazy industryÃÁ Â and lessons learned - often the hard way..." --- David Thalberg, BrandStand"Falling For the StarsÃÁ Â unveils Lisa Dalton'sÃÁ Â life of no limits, jumping into dangerous experiencesÃÁ Â to try to make a story come alive on film, even when she was unknown through the process. That speaks to the life ofÃÁ Â a true artistÃÁ Â - one who puts the story and its message to the world above her own personal needs for recognition, or safety..."

--Charlie Bowles, Reviewer, The Column by John Garcia, Certified Mediator, Arbitrator"

Dear Reader, I hope you are a film fan, and that you are curious about the world of illusion that stunt players create for you. In my days and nights on sets, I rubbed elbows with the greats and the aspiring unknowns, along with the incredible crews and creators who make it all possible. Here are a few of my stories. I have found, as I travel the world over, that a stunt person can strike up a conversation anywhere we go. Our stories are sometimes amusing, fluffy little things and sometimes deeply tragic. And they are always biased. Over the years, some become like "fish stories," morphing into something greater than they were. Other stories reveal little lessons we learned along the way. And sometimes, like mine, our stories are those of survivors who fight daily to live normal lives in the aftermath. If you aren't familiar with movie-set terms, I have written Dalton's Dictionary to help you understand the stories. It is definitely biased. Similarly, the SCENE descriptions are purely from memory and are not intended to represent actual script excerpts. I hope you have fun with the crossword puzzle at the end with clues throughout the book. I am occasionally prone to poems, weird as that may be. They pop up every once in a while. You can easily skip them if they aren't your thing. A poem is risky for an author to do, yet stunt folks are always willing to risk, though we are not thrill seekers. We are, first and foremost, athletic artists working with skill, scientific precision and calculations. The tales here cover a very special part of my forty-year career in entertainment, sometimes slipping in some key aspects of my larger aspirations toward Acting. And where my stunt stories conclude, I invite you to read *Murder Of Talent: How Pop Culture Is Killing "IT."* It should be available in late February, 2017. There you will discover the crazy world that I, and others, experience as performers. It isn't necessarily safer. Surviving as a talented artist can be deadly too, as the title suggests. I hope that you find your curiosity piqued, your ribs tickled a little, and your heart warmed with appreciation for what we do. Most of all, I hope that, as you read, you might reflect on what you have learned from your own adventures in life. I wish for you to grow in a less painful way than I did, because I was just too stubborn and scared to listen.

I just started reading this book and I can't put it down! I did a little bit of acting and stunt work a long time ago and this is bringing it all back...Great read...would highly recommend!

Lisa is a sorority sister of mine, and it was a pleasure to read how interesting her life has been working with the stars, being so courageous!

Fun insight into stuntcraft, and the interactions with Hollywood insiders!

It was so fun to read about all the stars and how she coped with changes so positively without falling into self pity

Entertaining. Informative. Excellent history of movies and how they were made through stunt artists perspective.

A good read for people interested in the backstory of film making.

Informative and poignant.

I was excited by the title but was left disappointed. While there were numerous stories of the movies stars Lisa had the chance to work with, the stories fell short. The bit of the crossroad puzzle was confusing. The lessons learned were not always inspiring or relative. It seemed Lisa was trying to be cute with her lessons. The writing was mediocre at best. And the format of my Kindle book was awful with breaks in the middle of the sentence.

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